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# SION MICHEL, ACS

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## PROFESSIONAL SUMMARY

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Director of Photography with over 20+ years serving as visual architect for commercial, feature film, documentary cinematography and videography assets while driving creative process from strategy to execution to completion.

Teaches and mentors photography and videography staff and students to accomplish creative and inspiring results that achieve their intended mission.

Strong prowess with digital video cameras and lighting equipment.

Cinematography and camera operating expertise for scripted and unscripted content proficiency.

Oversees creation of high quality motion picture, still photography and video productions to support marketing, creative and strategic communication efforts.

Adaptable and flexible team player able to cope well with obstacles and remain true to creative goals.

Exceptional post production skill working with [Adobe Photoshop](#), [Adobe Premiere](#) and Davinci Resolve.

Delivering outstanding skills in portrait, event, landscape and product photography, identifying client needs and providing innovative suggestions.

Collaborating with decision-makers at all organizational levels. Delivering key presentations and building productive relationships to increase revenue and book of business.

Proven success in leadership, operational excellence and organizational development with keen understanding of elements of Film business.

Recognized for inspiring management team members to excel and encouraging creative work environments.

Multi-talented [Director of Photography](#) consistently rewarded for cinematography and photography accomplishments in commercial, feature and documentary filmmaking and fine art photography.

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## SKILLS

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- Cinematography
- Videography
- Planning
- Collaborative
- Problem Solving
- Creativity
- Camera Operation
- Time Management
- Lighting expert

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## WORK HISTORY

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**Director of Photography 2nd Unit, 06/2007 to 10/2007**

**NBC Universal Tony Bennett An American Classic – Los Angeles, California**

- Led Camera Department by providing guidance and direction from conception to execution to achieve cinematographic aims
- Creatively shot project using camera and lighting to serve modern story and themes
- Oversaw technical decisions including lighting, composition and blocking to successfully meet director's vision
- Collaborated with Main unit team, consulted camera and lighting for optimal seamless integration of 2nd Unit Cinematography

**Director of Photography 2nd Unit, 08/2013 to 12/2013**

**Warner Bros. Entertainment Gangster Squad – Burbank, CA**

- Led Camera Department by providing guidance and direction from conception to execution to achieve cinematographic aims
- Creatively shot project using camera and lighting to serve story and themes
- Oversaw technical decisions including lighting, composition and blocking to successfully meet director's vision
- Collaborated with Main unit team, consulted camera and lighting for optimal seamless integration of 2nd Unit Cinematography

**Director of Photography, 03/2014 to 07/2014**

**Shanghai Noir Feature Film – Hong Kong, Hong Kong**

- Led Camera Department by providing guidance and direction from conception to execution to achieve cinematographic aims
- Creatively shot project using camera and lighting to serve period story and themes
- Collaborated with Production to achieve 50 day schedule and 25m budget
- Oversaw technical decisions including lighting, composition and blocking to successfully meet director's vision

**Director of Photography 2nd Unit, 08/2015 to 11/2015**

**NBC Universal The Player TV Series – Los Angeles, California**

- Led Camera Department by providing guidance and direction from conception to execution to achieve cinematographic aims
- Creatively shot project using camera and lighting to serve modern story and themes
- Oversaw technical decisions including lighting, composition and blocking to successfully meet director's vision

- Collaborated with Main unit team, consulted camera and lighting for optimal seamless integration of 2nd Unit Cinematography

**Director of Photography**, 04/2017 to 01/2018

**Sons of the Neon Night Feature Film** – Hong Kong, Hong Kong

- Led Camera Department by providing guidance and direction from conception to execution to achieve cinematographic aims
- Creatively shot project using camera and lighting to serve story and themes
- Collaborated with Production to achieve 110 day schedule and 50m budget
- Explored and recommended photographic technology and techniques

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## EDUCATION

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**Master of Arts: Cinematography**, 1992

**AFTRS - Australian Film Television & Radio School** - Sydney Australia

- Thesis: Cinematography
- Coursework in Cinematography, Camera Operating
- Graduated with 4.0 GPA
- Graduated cum laude

**Bachelor of Arts: Film And Television**, 1989

**Curtin University** - Perth, Western Australia

- Awarded Best Student in Film
- Graduated with 4.0 GPA
- Majored in Film
- Elected to President for Film Club 'To Film Is To Live'
- Coursework in Film, Television and Photography

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## CERTIFICATIONS

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Australian Cinematographer's Society Accredited Member

FAA Part 107 UAS Certificate